This is Julie's

( and the first two lines by her.)

I like to do this with all the voices heard at once right from the beginning. *(It can be complete with 4 voices; or even 3.)*

The first 2 make a lovely melody, so can be sung in unison, either to introduce it, or by having the other voices absorb into it in the middle. Also, let various combinations of 2, and 3, voices, at times.

*preceded by an "introduction" of the opening phrase (two lines) - in a free expression.*