2 Voices

be wowed, wowed in
in, in, in, in, in perfect perfect perfect

Voice 1: Keeps to the tonic tone
Voice 2: Another note, another interval (freely choose any. And it may change, the next time.)

Intervals, entire chords based on the overtones resonance opposite.
Clustered sonorities (could be) all notes not in the chord, then voice-led back to them.

spoken in rhythm — — — — and/or — — — —

The voices in groups:
line 1 is really together
line 2, with individual’s rhythms not exactly but close— together.

come more together here.